

THE LATEST IN MAGIC FROM THE WORKSHOP OF JAMES P. RISER

The Floating Ball Chest

For your information-

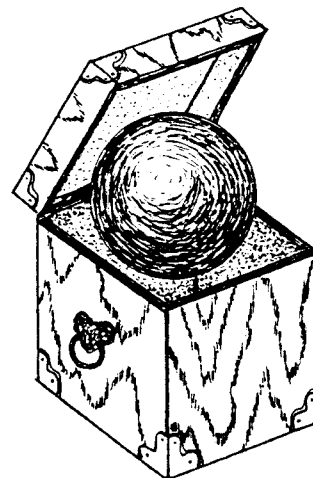
All of the items that I manufacture are produced in very small quantities. Many of them will be offered only one time - never to be made again. This is in keeping with my desire to produce quality apparatus for magicians desiring something that will not become common among other magicians.

Since the quantity is going to be kept extremely limited, these items will only be available from me directly. You might find several of my items in the hands of a few dealers or collectors with whom I have swapped - but, do remember that most items will be kept as exclusives and will be available for a short time only.

It should, also, be remembered that the prices reflect the quality of the construction of the magic apparatus being offered. Superior apparatus is time consuming to make and, therefore, is somewhat expensive. The professionals know the value of dependable apparatus.

I, also, specialize in making custom apparatus for those desiring a one-of-a-kind piece of equipment. Feel free to write me concerning your requirements.

My current offerings are as listed here.



THE FLOATING BALL CHEST is beautifully handcrafted and finished in natural wood.

THE EFFECT: An assistant brings on a beautiful wooden chest. The magician gestures at the chest and the lid slowly opens as a gleaming silver colored sphere mysteriously floats out. The lid slowly closes. At the end of your floating ball routine, the lid again opens and closes by itself to receive the ball.

Use your own Don Wayne Floating Ball with this fantastic chest. The lid is under complete control of your assistant at all times. This chest has been designed and built to allow free passage of the thread - even with the lid closed.

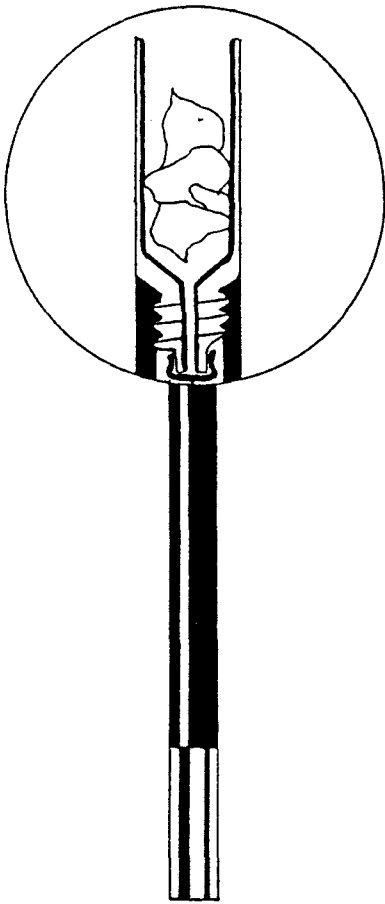
Remember this is the chest only, no ball.

James P. Riser

5635 East Fairmount

Tucson, Arizona 85712

the double bang wand



THE DOUBLE BANG WAND is meticulously crafted from aluminum to keep the weight down. SAFETY was my biggest concern with this item. Rather than using 22 caliber blanks, I chose to use the infinitely safer, super loud, caps that are found at any toy store.

The tips of this beautiful prop are machined to take small balls of flash paper for adults desiring the "ball of fire" with each bang.

THE EFFECT: The magician (at any time in the act) waves the magic wand and there is instantly a loud bang. If desired, the ends of the wand can be loaded to produce a ball of fire with each bang. The performer can get two bangs per loading - one from each end. This beautiful prop features removable satin finished aluminum tips and a glossy black center. This is for the professional who wants the best.

THE DOUBLE BANG WAND comes complete with caps and a cloth carrying tube for protection during transport.

Dye Tubes!

All of these quality dye tubes are designed for the performer wanting the best. They are made in the following styles:

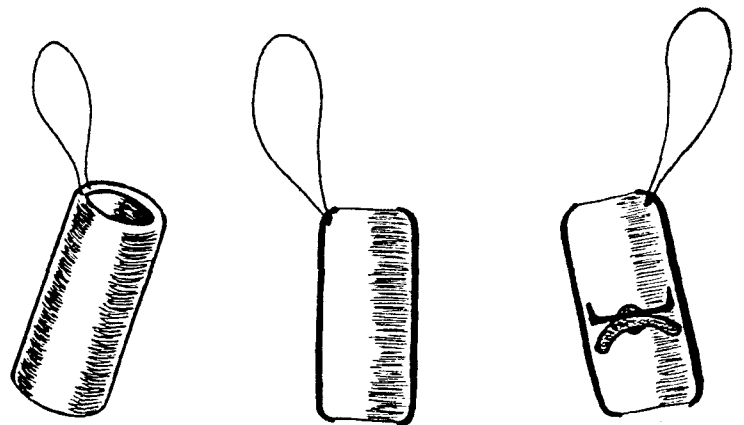
A. Turned in ends with nylon thumb loop - 1" x 2"

B. Turned in ends with sliding cup and nylon thumb loop - 1" x 2"

C. Turned in ends with sliding disk having extension for thumb gripping - 1" x 2"

Please note that we supply the dye tubes only - no routines. If you do not know what to do with them, I suggest that you improve your magic library.

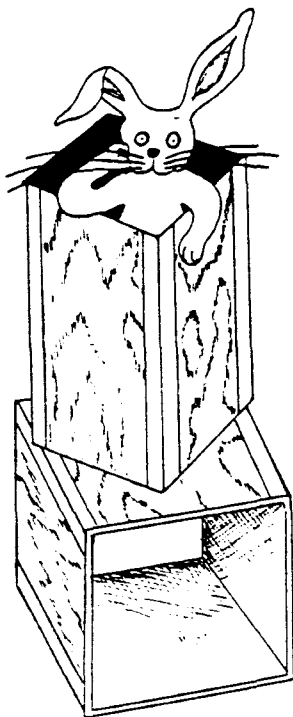
ALL DYE TUBES ARE SUPPLIED IN FLESH COLOR ONLY.



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The Bottomless Boxes



THE BOTTOMLESS BOXES are tastefully constructed of natural finish veneer with heavy anodized aluminum angle stock to reinforce and trim the corners. The load chamber is a whopping 6" x 6" x 9".

THE EFFECT: On an empty and thin topped table the magician displays two nesting square wooden boxes with no tops or bottoms. Both are separately shown to be merely square tubes of wood. One of the bottomless boxes is laid on its side so that the audience can look through it. The second is placed upright on top of the first. Now - with no fumbling or stalling - the magician produces anything that will fit into the load chamber.

THE BOTTOMLESS BOXES can be performed while surrounded. They can be used to produce that special item for your audience - a rabbit, a kitten, a puppy, a bag of candy, a trophy? Their use is limited only by your imagination. These are for the working magician who is often called upon to produce something unusual for his clients. Use your own production items.

James P. Riser
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Tucson, Arizona 85712

Deck Stripping Service

Using authentic gambler's card cutters, I will custom strip your decks. Card decks may be bridge size or poker size with any back design. After the tapers are cut, I recut the corners so that there are no noticeably flat edged corners as are often found on most commercially made decks.

There are several options on this cutting service:

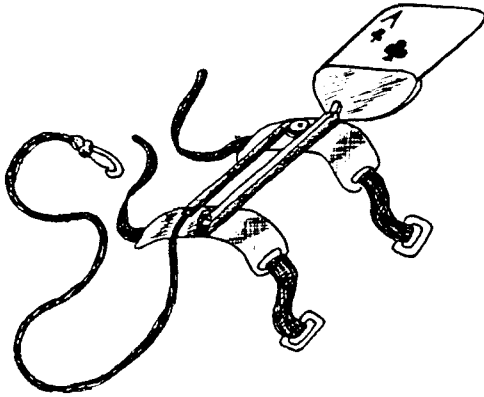
- A. One edge only cut (either end or side).
- B. Two opposite edges cut (either ends or sides) - this makes an even taper.
- C. One edge only cut on both a side and an end.
- D. Both edges cut of both sides and both ends.
- E. BELLY STRIPPERS - This requires two identical decks. One deck will be cut narrower and have all four corners recut. The second deck will have both ends cut narrower and all four corners recut. This leaves the center of the cards full width. Any cards from the second deck can be instantly located by touch when they substituted for the identical narrower card in the first deck. Use the cards you require from both decks to design your own miracles.

These stripper decks are for magic purposes or for gambling demonstrations only. Please do not be tempted to cheat others with these wonderful decks.

Aluminum Disk And Shell

This polished aluminum disk is approximately 1 3/4" in diameter and 1/4" thick with a large hole through the center. This can be used for most Ellis Ring routines or see other routines in the Joe Berg Book. Disk and shell only - no routine.

THE RISER HOLDOUT



THE RISER HOLDOUT is skillfully handcrafted of pure brass for a lifetime of trouble-free service. This smooth working and silent holdout is designed after the original and legendary Kepplinger version. Tension is quickly adjustable. I have done away with the cumbersome old knee spreader and have devised a nonbinding nylon pull to dependably operate this precision card holdout. This allows almost total freedom of arm movements.

THE RISER HOLDOUT is supplied with a single card (or envelope) clip.

This wonderful holdout is made for the magical entertainer only - to be used for secretly switching cards or for producing a card when needed. Unlike the old style card holdouts, THE RISER HOLDOUT is designed to be used while seated, standing, or even walking around the stage.

Please note that this is a strictly professional item and requires much practice to use properly.

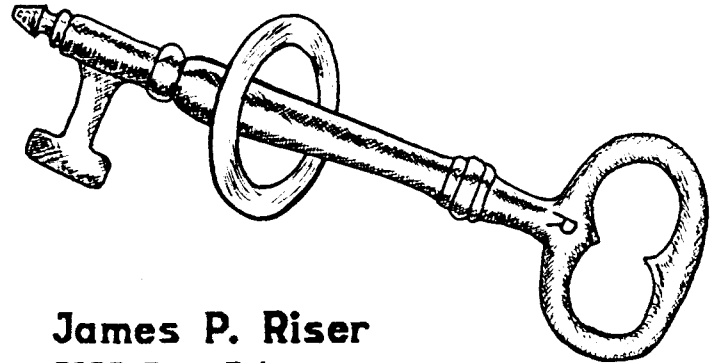
THE RISER HOLDOUT comes in two versions: The standard version delivers the card into your palm. The delux version delivers the card into your fingers (a longer extension and more complex delivery system). Both versions work perfectly - just decide where you want the card delivered.

A MULTIPLE CARD CLIP is available for THE RISER HOLDOUT for those who wish to produce or switch more than one card at a time. This clip plugs into the end of the slide tube after the single card clip is removed. This type of clip is necessarily slightly more bulky than the single card clip; but, works just as smoothly.

Silver Dollar Sized Okito Coin Box

This beautiful coin box is sized to hold four silver dollars. It can be used for most Okito Box routines. This fine coin box is made of lathe turned solid aluminum and features a semi-polished finish. Box only - use your own routine.

THE BRASS KEY



James P. Riser

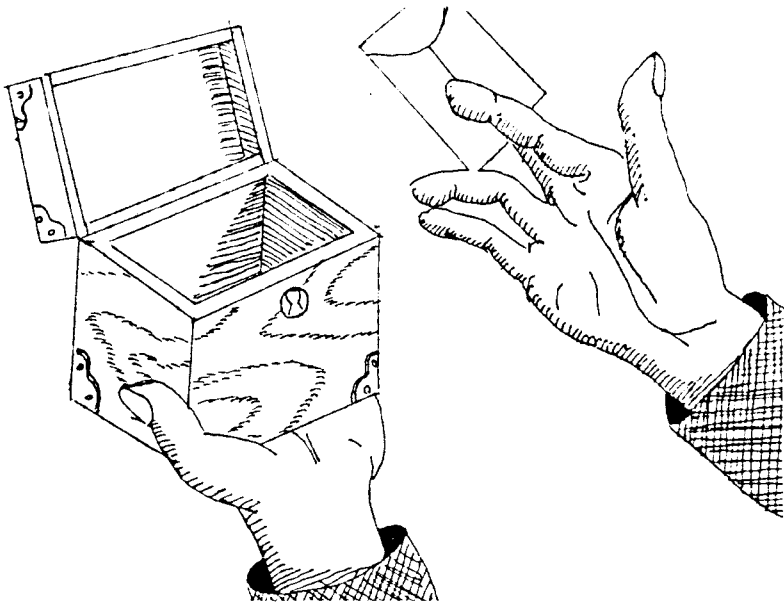
563S East Fairmount
Tucson, Arizona 85712

The BRASS KEY is beautifully fabricated from pure cast brass. It is then precision machined so that the gimmick is totally invisible and impossible to operate without the necessary release tool.

THE EFFECT: A giant brass key is displayed. A finger ring is borrowed and caused to mysteriously penetrate the gleaming brass and become imprisoned on the center portion of the key. All may be examined at this point - there is nothing to see! Later on in your act you can just as amazingly remove the borrowed ring from the beautiful key. The ring and key may both be examined with no fear.

This wonderful key, also, can be used for the "SPOOKY KEY" routine in which the large key is placed across the palm of your hand. It then slowly rotates itself with no apparent motive force. (This beautiful key is carefully balanced so as to rotate as you secretly and slowly tip your hand - this almost does itself).

THE BRASS KEY has been declared by many to be the best such key ever made. I feel that you will agree.



The Perfect Prediction Chest

IMAGINE: A beautifully finished small wooden chest is unwrapped from a sealed cardboard box which may have been sent to a member of the audience weeks in advance. The chest is found to be securely locked. The chest is carefully examined by the audience member before he unlocks it. The unlocked chest is placed onto the performer's palm up left hand (which has been shown to be empty - it is). The performer slowly shows both sides of the right hand (it really is empty) and slowly raises the lid of the chest. With fingers spread and palm toward the audience, the performer reaches into the chest and removes a small pay envelope at the finger tips of the right hand. This envelope is carefully examined before being opened by a member of the audience. It is found to be sealed shut. Inside is four of the performer's prediction of some event or newspaper headlines etc. The prediction is, naturally, correct.

REMEMBER: The chest is really locked and there are NO trap doors. There are NO elevator tables or trays required. No assistants or confederates are required. The performer's hands are both real and empty before, during, and after the removal of the envelope from the chest. Also, NO suspiciously fat keys are required - the prediction is flat not curled up.

THIS COULD BE A REPUTATION MAKER FOR YOU! It is THE PERFECT PREDICTION CHEST!

exotic hardwood wands



These magicians wands are lathe turned from expensive selected exotic hardwoods. The contrasting tips are plug fitted into the ends of the center section for durability. Add some class to your act - order today as there are only a few left. When this supply is gone, there will be no more - good enough exotic hardwood is too expensive and hard to find right now.

These wands come complete with cloth carrying tube to protect the finish of the wood.

MAGIC SWAPPING

I am always interested in swapping some of the effects that I manufacture for magic apparatus that I think I might use. Please let me know what you have to swap.

James P. Riser
5635 East Fairmount
Tucson, Arizona 85712

Used Apparatus

I am currently buying used apparatus in almost any condition but dented. Please send me a list of what you have and state the condition of each piece. I will send you my best offer for your used equipment based on the item itself and its condition. On some items I may need to see a photo or personally evaluate the condition (damage) - I will let you know.

The Solid Cup

The SOLID CUP appears to be a highly polished metal cup with which the performer does a neat and quick one cup and ball routine.

THE EFFECT: After doing a smart cup and ball routine which ends with the production of a lemon (or baseball, etc.), the performer surprisingly reveals that the cup is a solid piece of metal!

The large solid gleaming brass version is almost impossible for a female spectator to lift at arm's length - it is heavy!

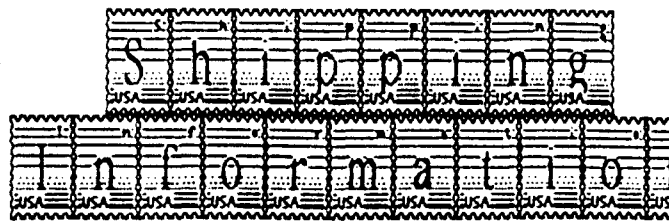
The large solid stainless steel version is equally as heavy. This is, also, available in a small pocket sized version made of highly polished aluminum (golf ball size final load).

Please note that all versions of this effect require sleight of hand and some showmanship. If you are willing to practice and want a neat effect, this is for you.

Odd Card

EFFECT: A playing card is freely selected by a spectator. This card amazingly turns out to be the only card in the deck with a different colored back.

IT'S THE ODD CARD! Then, suddenly, the rest of the deck changes to match the back color of the ODD CARD! This effect is ideal for even the beginner to magic. It is easy to learn and easy to do - no difficult sleights are required to perform this miracle.



1. Payment must be made by check or money order. Be certain to allow 2-4 weeks for a check to clear. Please make checks or money orders payable to James P. Riser.
2. Shipping - Please include an additional amount of your total order for shipping. If you wish to have your order insured, please include an amount of your total order. **ANY OVERPAYMENT WILL BE REFUNDED THE DAY AFTER SHIPPING.**
3. Custom orders will naturally need to be scheduled between regular orders and normally require longer to complete since these items are not in stock. You will be advised of the projected shipping date for custom orders after all details have been finalized.
4. Prices are subject to change without notice to reflect costs in materials and labor.
5. **ORDERS ARE ACCEPTED BY MAIL ONLY. MAGIC MANUFACTURING FACILITY IS NOT OPEN TO THE PUBLIC.**
6. ARIZONA residents please include additional 7% for sales taxes.

Current Prices

Please check the current price list for prices and availability of the apparatus described here. If you do not have the current price list, please feel free to send for one. Please include a stamped, self addressed envelope with your request.

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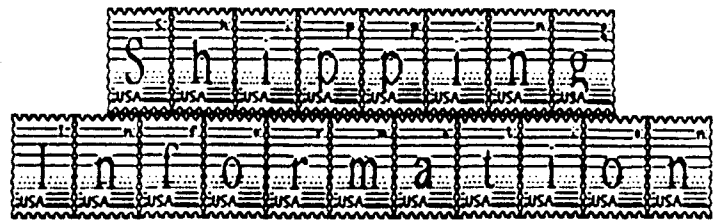
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2. Shipping - Please include an additional 10% of your total order for shipping. If you wish to have your order insured, please include 15% of your total order. **ANY OVERPAYMENT WILL BE REFUNDED THE DAY AFTER SHIPPING.**
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